

ABC + iView
Sun 10 February 7.40pm

OZ

MAGICAL LAND OF



WEEK 7 HIGHLIGHTS **ABC**

SUNDAY 10 TO SATURDAY 16 FEBRUARY 2019



THE CRY
Sunday 10 February 8.40pm



GARDENING AUSTRALIA: 30TH BIRTHDAY SPECIAL
Friday 15 February 7.30pm

★**Top Pick**

Sunday 10 February 7.40pm



Magical Land of Oz

Across Australia, as the dawn rises the marsupials go to bed – except for the ones that don't – because there are exceptions to every rule in this land of ancient wonders, big skies and jewelled seas. Magic does not have rules. It has splendid dragons, saltwater monsters and dancing spiders.

MAGICAL LAND OF OZ offers a blue chip, continent wide series ranging from the land's highest snow peaks to the depths of the frigid and wild southern seas; from its last populations of wild numbats to its largest diorama of giant cuttlefish. It's a land of diverse beauty, that delights and surprises. The series both entertains and deepens our understanding of how the natural world is made up of not just unique species, but distinct individuals, whose lives are far from predictable.

Using the latest camera technology, we capture animal populations only recently discovered and behaviours not associated with species we thought we knew well. We meet animal characters so enigmatic, most Australians are unaware they share not just their island continent – but their own suburban backyards.

We reveal the challenges these animals must navigate in a land of extremes, and extreme human-induced change. To do this, we fill the screen with colour, dance, acrobatics, music, mating and murder – all performed by the animals which make Australia a truly magical land.

The stage is set for the story to begin...

EPISODE ONE – OCEANS - Sunday 10 February at 7.40pm on ABC + iview

Most of Australia lies underwater. Its marine wilderness is double that of its landmass. Journeying in this episode through Australia's three surrounding oceans and their islands, we discover an explosion of life in the cold, spectacular southern sea, the sanctuary of the Pacific and the Indian Ocean with its awe-inspiring predators.

Short synopsis

Using the latest camera technology this series entertains and deepens our understanding of how the natural world is made up of not just unique species, but distinct individuals, whose lives are far from predictable.

Journeying through Australia's 3 surrounding oceans & their islands, we discover an explosion of life in the cold, spectacular southern sea, the sanctuary of the Pacific and the Indian Ocean with its awe-inspiring predators.

Production details

3 x 1hr natural history series for ABC, BBC, PBS and Screen Australia. Produced by Northern Pictures and Oxford Scientific Films. Narrated by Barry Humphries. Series Director: Tosca Looby. Executive Producer: Karina Holden.

Contact

Amy Reiha on (02) 8333 3852 or reiha.amy@abc.net.au

For previews, more information and images visit the [media portal](#).



★ **Top Pick**

Sunday 10 February 8.40pm



The Cry

The police begin to investigate Noah's abduction. The world's media descends on the small town of Wilde Bay. Alistair and Joanna are scrutinised as speculation spreads on social media as to their guilt or innocence. Chloe becomes obsessed by it, convinced someone will offer up a vital clue. Joanna creates a fake online identity and begins to take part in the debate.

There is a growing body of circumstantial evidence which points towards Alistair's ex-wife Alexandra. Did she have something to do with Noah's disappearance? A bootie of Noah's is found in her house and she is finally arrested.

Joanna has become increasingly haunted by the online bloggers. A trucker reports seeing the couple arguing by the road side the day Noah went missing. Alistair finds Joanna crouched on their bedroom floor. She looks up at him and says 'We need new rules'. He puts a finger to his lips and leads her out into the garden away from listening ears.

We flashback to the convenience store on the night Noah disappeared. Alistair goes into the shop leaving Joanna in the car. She begins to count. Behind her, Noah's car seat is empty.

Short synopsis

The police begin to investigate Noah's abduction. The world's media descends on the small town of Wilde Bay. Alistair and Joanna are scrutinised as speculation spreads on social media as to their guilt or innocence.

Production details

Synchronicity Films Production for BBC One made in association with the Australian Broadcasting Corporation, Film Victoria and Creative Scotland. Produced by Brian Kaczynski for Synchronicity Films and Stuart Menzies for December Media. Executive Producers Claire Mundell for Synchronicity Films and BBC One Executive Producers Elizabeth Kilgarriff and Gaynor Holmes.

For previews or interview opportunities contact

Yasmin Kentera (03)8646 2629 / 0418 813 071, or Kentera.Yasmin@abc.net.au

For more information and images visit the [media portal](#).



★ Top Pick

Friday 15 February 7.30pm



Gardening Australia: 30th Birthday Special

This week we celebrate *Gardening Australia's* 30th anniversary and we are ready to party with a 90-minute birthday special! Join the team as they gather in one of Australia's most iconic gardens, on Victoria's Mornington Peninsula, to celebrate the colour, characters and compost that make Australian gardening great.

Ever wondered what's behind Costa Georgiadis' beard? Well, all will be revealed, as we find out what led Costa to host one of Australia's most iconic shows. From his landscaping achievements to his questionable musical talents - we reveal more than you may want to see! We catch up with former host, rare plant specialist Stephen Ryan, in his incredible Mt. Macedon garden and Tino Carnevale looks back at where it all began, with his friend and mentor, the one and only Peter 'Kale' Cundall.

We dig-up some treasures from the *Gardening Australia* vault and discover the history of gardening on ABC TV before *GA* hit our screens. We laugh along at some of the many parodies of the show over the years and Millie Ross – with the aid of Squid the dog - takes you behind the scenes of the program, showing you how *GA* is made.

Jane Edmanson meets one of our most influential garden designers to discuss the Aussie backyard, what has shaped them and how they have shaped us, while Josh Byrne investigates our future, visiting a research project looking into species that will cope with a changing climate.

Sophie Thomson explores our location, the historic Heronswood gardens to look at their showcase of edible and experimental species while Clarence Slockee heads to The Royal Botanic Gardens Victoria's award-winning Australian Garden, at Cranbourne where he tracks down the very best in Aussie plants. Plus, there's a generous sprinkle of celebrity well wishes, cake, and a garden inspired band.

Gardening Australia: practical, inspiring, fragrant, fun, delicious and still dirty at 30!

Short synopsis

The *Gardening Australia* team celebrates the show's 30th birthday in one of Australia's most iconic gardens, on the Mornington Peninsula, to celebrate the colour, characters and compost that make Australian gardening great.

Production details

Executive Producer: Gill Lomas.

Contact

Kim Bassett on 03 8646 2580 or bassett.kim@abc.net.au

For preview, more information and images visit the [media portal](#).

★ Top Pick

Wednesday 13 February 9.00pm



Get Krack!n

McCartney and McLennan have returned to their weather-proofed and recently refurbished studio. However, newly-installed 'kontent' producer, Holly, has made some big format changes to this NEW LOOK™ show, and now The Kates are faced with a live studio audience. McLennan, a self-described veteran of the stage, falls back on her acting roots, while McCartney, a BuzzFeed-diagnosed introvert, is left to sweat her way through her actual living nightmare.

Holly has pulled out all the crowd-pleasing stops: this NEW LOOK™ show has got dancing and games, a cleaning demonstration with the iconic Queen of Kleen, Marie Nash; a crowd-pleasing reality star who is making her welcome leap from 'Divorced and Horny 2' into a media career; and even Australian music legend, Paul Kelly is in to sing one of his hits.

But none of this - not even the addition of a likeable puppet sidekick - is enough to distract an increasingly restless audience from McLennan's desperate need to be liked and McCartney's absolute indifference to anyone liking her at all. Only one thing is certain, McCartney and McLennan should not be hosting this show.

CAST: KATE MCCARTNEY, KATE MCLENNAN, MARIE NASH (Genevieve Morris), MARK (Merrick Watts), PAUL KELLY (as himself), KIRSTEN (Alicia Gardiner), SASKIA (Michelle Brasier), NANCY (Brenda Palmer), WILLOW (Tasia Zalar), WARM-UP GUY (Ash Flanders), BUZZ (Heath McIvor), BEKJUT (Adam Briggs), MICHAEL TODDLE (Bjorn Stewart).

Short synopsis

It's a New Look show with a New Look Audience! McLennan, a veteran of the stage, falls back on her acting roots. Meanwhile, her introvert co-host McCartney is left to sweat through what is her genuine waking nightmare.

Production details

A Katering Productions and Guesswork Television production for the Australian Broadcasting Corporation. Principal production investment from ABC in association with Screen Australia. Financed with support from Film Victoria. Created and Written by Kate McCartney and Kate McLennan. Directed by Hayden Guppy, and Kate McCartney and Kate McLennan. Produced by Tamasin Simpkin. Co-Producer Antje Kulpe. Executive Producers Kevin Whyte, Kate McCartney and Kate McLennan. ABC Executive Producers Rick Kalowski and Brett Sleigh.

Contact

Tracey Taylor on (03) 8646 2313 or taylor.tracey@abc.net.au

For previews, more information and images visit the [media portal](#).

Sunday 10 February 9.40pm



Mrs Wilson

Golden Globe winning actress, Ruth Wilson stars in this powerful three-part drama, inspired by the memoir of her Grandmother Alison, about her family's history. After the sudden death of ex-SIS man Alexander, wife Alison investigates when mysteries from her late husband's past come knocking.

It's 1963, and Alison Wilson returns home to find husband Alexander dead. Soon afterwards, a woman unexpectedly arrives at the door, claiming to be Alec's 'real wife'. Alison embarks on a mission of discovery to try and find out who her husband really was; but from their wartime romance whilst working for the secret service, to a mysterious period in India – it soon becomes clear that Alec died holding his secrets close to his chest. Alison is left craving the truth as she makes discoveries that threaten to tear her carefully crafted world apart.



All three episodes will be available to binge on iView after episode 1 airs on Sun 10 Feb.

Short synopsis

Alison Wilson thinks she is happily married until her husband dies and a woman turns up claiming that she is the real Mrs Wilson. Determined to prove her own marriage, instead she is led into a world of disturbing secrets.

Production details

A Snowed-In Productions co-production for BBC and Masterpiece in association with all3media international

Written by Anna Symon, directed by Richard Laxton, produced by Jackie Larkin, executive produced by Ruth Wilson, Ruth Kenley-Letts, Neil Blair, Lucy Richer for the BBC and Rebecca Eaton for Masterpiece.

Starring: Ruth Wilson (Alison Wilson), Iain Glen (Alexander Wilson), Anupam Ker (Shahbaz Karim), Keeley Hawes (Dorothy), Elizabeth Rider (Gladys), Fiona Shaw (Coleman).

Contact

Bridget Stenhouse on (02) 8333 3847 or Stenhouse.bridget@abc.net.au

For previews, more information and images visit the [media portal](#).

Concludes

Monday 11 February 8.00pm



Back Roads

The small town of Windorah in Queensland's Channel Country is between Longreach and Birdsville – but as Heather Ewart discovers, it's still more than ten hours from either.

The mail run alone means Windorah local Geoff Seawright drives for 11 hours, twice a week, to bring the post to only seven properties.

Many people are there because they love the splendid isolation, but it comes with a price.

Sometimes it's necessary to travel more than a thousand kilometres to get lifesaving medical attention. When that's for weeks or months at a time, it can have a devastating effect on a family that might be already struggling.

The Kidd family have experienced that stress not once, but twice.

And the pub owners, Marilyn and Ian Simpson had their world shaken when Ian received a very late diagnosis of bowel cancer that should have been picked up sooner. This pushed Marilyn to take on the Queensland government to boost communications between the local clinic, the Flying Doctor and the Toowoomba Base Hospital.

In fact, many necessities people living in cities take for granted have been paid for by the tiny town's own fundraising efforts.

Most of that money flows in during the weekend of the town's event of the year - the Windorah International Yabby Races.

Short synopsis

Heather Ewart visits the small town of Windorah in Queensland's Channel country between Longreach and Birdsville. Many people live there because they love the splendid isolation, but it comes with a price. (Season Final)

Production details

Executive Producer, Brigid Donovan. Series Producer, Louise Turley.

Contact

Kim Bassett on 03 8646 2580 or bassett.kim@abc.net.au

For previews, more information and images visit the [media portal](#).



Allergy Clinic: A Catalyst Special

It's being described as an allergy epidemic. One in five Australians suffer hay fever. One in ten Australian children now have a food allergy. Hospitalisations due to anaphylaxis - the most extreme and deadly kind of allergic reaction - are quadruple what they were just two decades ago in this country.

In this Catalyst special, Dr Shalin Naik and Dr Caroline West meet scores of ordinary Australians of all ages who live with all kinds of allergies - from the rare, to the miserable, to the potentially deadly.

Together with leading immunologists Professor Connie Katelaris and Professor Dianne Campbell, they open the doors to the Allergy Clinic, where they're ready to diagnose, treat and help uncover the riddle of allergies in Australia.

The Allergy Clinic shares everything from the cellular science of an allergic reaction to the half century of massive social changes that may have even been responsible for the rise - and host Shalin puts himself under the microscope to discover his own genetic predisposition to allergies.

Short synopsis

With Australia in the grip of an allergy epidemic, Catalyst sets up a pop-up clinic to help understand why so many of us are suffering from these conditions - and to reveal the latest science about what we can do to treat and hopefully prevent them.

Production details

ABC Head of Specialist, Judith Whelan. Manager Science, Aidan Laverty.

Contact

Jillian Reeves on 02 8333 3969 or reeves.jillian@abc.net.au

For preview, more information and images visit the [media portal](#).



Hard Quiz

In 2018, Wednesday night became Hard Quiz night as over a million Australians sat down each week to watch a parade of self-appointed experts take on Australia's grumpiest TV host, Tom Gleeson.

Now Tom is sharpening his wit for another season of Australia's greatest-ever quiz show, and an army of nerds and obsessives are queuing up to face him. Only those who can answer the brain-teasers and the insults will hoist the coveted Big Brass Mug™!

Don't miss a moment of the next instalment of Hard Quiz!

Short synopsis

Tom Gleeson is sharpening his wit and an army of nerds and obsessives are queuing up to face him. Only those who can answer the brain-teasers and the insults will hoist the coveted Big Brass Mug™

Production details

A Thinkative Television production in association with ABC TV. Series Producer: John Tabbagh. Executive Producer: Chris Walker. Producers: Kevin Whyte, Charlie Pickering, Tom Gleeson. ABC Executive Producer Tarni James.

Contact

Tracey Taylor 03 8646 2313 or taylor.tracey@abc.net.au

**Program not available for preview.
For information and images visit the [media portal](#)**



Rosehaven

Emma's feeling a bit down. She's missing life on the mainland. Things like shops, and massages and reiki (not that she knows what that is).

On a long drive out of town to a new property they're hoping to secure as a listing, Daniel and Emma get lost. With no phone reception they resort to a map, but reading a paper map is trickier than they remember.

Emma wants to turn around and 'save their lives' but Daniel is determined to get to the appraisal. When they get a flat tyre, then get bogged miles from anywhere, they have to search for help on foot.

While looking for help, they meet Farmer Dan. A manly man, full of rural charm. Daniel is intimidated and doesn't trust this guy. Emma is happy for his help and thinks Daniel is just being paranoid.

After Farmer Dan fixes their flat, he takes them to the house they're looking for. But Bill's not there and Daniel is getting increasingly wary of Farmer Dan's motivations. But when Bill arrives home, they secure the listing and Farmer Dan asks Emma out.

Short synopsis

Daniel and Emma are on a drive out of town looking to secure a listing but the day takes a turn as they find themselves getting lost.

Production details

A What Horse? / Guesswork Television production presented by Screen Tasmania, the Australian Broadcasting Corporation and SundanceTV. Created and Written by Celia Pacquola and Luke McGregor. Produced by Andrew Walker. Co-Producer Fiona McConaghy. Executive Producer Kevin Whyte. ABC Executive Producers Rick Kalowski and Brett Sleigh.

Contact

Yasmin Kentera (03)8646 2629 / 0418 813 071, or Kentera.Yasmin@abc.net.au

For previews, more information and images visit the [media portal](#)



Death In Paradise

DI Jack Mooney (Ardal O’hanlon) is settling into the sun-soaked idyll of Saint Marie and beginning to make the beach shack his home. But when his daughter Siobhan (Grace Stone) decides to leave for university, he finds himself living alone for the first time. Luckily, he has his team to support him as he faces some fiendishly taxing cases.

Jack’s laconic style belies a sharp mind and relentless determination. He’s a brilliant detective, but he’ll need all his instinctive genius to solve the mysterious murders ahead: a champion poker player apparently poisoned at the table in front of an astonished audience: a novelist murdered in a plot more surprising than anything he’s ever written: and a spiritual leader strangled at a time when all the suspects were each other’s alibis. Jack needs to solve these seemingly impossible mysteries if he’s to impress Commissioner Selwyn (Don Warrington) and make his mark on the island.

And it’s not just Jack who has challenges to face, as injury strikes DS Florence Cassel (Joséphine Jobert); JP (Tobi Bakare) confronts a face from his past; Commissioner Selwyn is forced to reopen a case that’s close to home; and Dwayne (Danny John-Jules) finds himself out of his depth – and in love.

In Episode Three, Jack and his team uncover a murder plot worthy of a novel when famous thriller author Frank O’Toole is found stabbed through the heart in the middle of the ocean.

Short Synopsis

When famous thriller author Frank O’Toole is found stabbed through the heart in the middle of the ocean, Jack and his team uncover a murder plot worthy of one of his novels.

Production details

Created by Robert Thorogood; Executive Producers: Tony Jordan and Tim Key; A Red Planet Pictures production for the BBC. Produced with the support of the Guadeloupe Regional Council

Contact

Mary Fraser on 02 8333 3848 or fraser.mary@abc.net.au

For previews, more information and images visit the [media portal](#)

Saturday 16 February 8.30pm



Agatha Raisin

The Fairies of Fryfam (Part 2)

Much to DCI Hand's disappointment, the police lack enough evidence to hold Agatha and she is soon released, under the strictest instructions from Hand to stop meddling. Agatha promises she will, and stays true to her word... for a minute or two... before pursuing the case, following DCI Hand as her prime suspect.



Just as they start to think they're making headway, the gang is thrown off kilt when one of their suspects is found brutally murdered.

Now on the hunt for a suspected serial killer, Agatha is more focused than ever on the case... but knowing that the killer was so keen to frame her, Agatha knows that she needs to be more careful.

It quickly becomes apparent that many of her new neighbours harbour dark secrets that they do not want Agatha to expose, but which one of them is the murderer? As the net closes in, can Agatha find and prove who the killer is before she herself becomes the next target?

Short synopsis

With Agatha now looking like the number one suspect in Tolly's murder, the pressure is on for Carsely's crime fighting amateur sleuths to find the real murderer and clear Agatha's name before anyone else in the not-so chocolate-box village of Fryfam is killed.

Production details

Acorn Productions Ltd - United Kingdom

Contact

Mary Fraser on 02 8333 3848 or fraser.mary@abc.net.au

For previews, more information and images visit the [media portal](#).

Marketing Contacts

Sydney

Peri Wilson
**Marketing and
Communications
Lead**

(02) 8333 2263 / 0409 888 866
Wilson.Peri@abc.net.au

Amy Reiha

(02) 8333 3852
Reiha.Amy@abc.net.au

Magical Land of Oz, Escape From The City, Bluey, Play School, Doctor Who, Nowhere Boys: Battle for Negative Space, Mustangs FC

Bridget Stenhouse

(02) 8333 3847 / 0466 541 642
Stenhouse.Bridget@abc.net.au

Mrs Wilson, Aftermath: Beyond Black Saturday, Mrs Wilson, Employable Me 2, Old People's Home for 4 Year Olds, Love on the Spectrum, You Can't Ask That.

Jillian Reeves

(02) 8333 3969 / 0419 892 379
Reeves.Jillian@abc.net.au

Q&A, Foreign Correspondent, The Great Australian Bee Challenge, Catalyst, China Love, The Drum, Australian Story, Don't Stop the Music, ABC NEWS, 7.30, Four Corners, Media Watch, Insiders, Offsiders, News Breakfast, Behind the News, National Press Club, The Mix, The World, One Plus One, The Business, China Love, Catalyst

Safia van der Zwan

(02) 8333 3846
VanDerZwan.Safia@abc.net.au

Anh's Brush with Fame, Unravel True Crime, The Heights, The Good Place

Melbourne

Kim Bassett

(03) 8646 2580 / 0409 600 456
Bassett.Kim@abc.net.au

Australian Of The Year, Australia Day Live 2019, Back Roads, Gardening Australia, Grand Designs, Grand Designs Australia, Grand Designs New Zealand

Yasmin Kentera

(03) 8646 2629 / 0418 813 071
Kentera.Yasmin@abc.net.au

The Cry, Rosehaven, New Year's Eve, War on Waste: The Battle Continues, Spicks and Specks Reunion Special

Tracey Taylor

(03) 8646 2313 / 0419 528 213
Taylor.Tracey@abc.net.au

Get Krack!n, Hard Quiz, Shaun Micallef's Mad as Hell, The Weekly With Charlie Pickering

**Programming
Enquiries:**

Tania Caggegi
(ABC & ABC NEWS)
(02) 8333 4633

Matthew Vieira
(ABC KIDS, ABC COMEDY, ABC ME)
(02) 8333 1167

Media Portal:

Mary Fraser

(02) 8333 3848

Death in Paradise, Agatha Raisin

Find publicity images and press kits for highlighted and ongoing programs at abc.net.au/tvpublicity